

# INTERIORS

## THROWING SHADE



Warmer in the winter, cooler in the summer. Saving fabrics and carpeting and furniture from the sun's assault. There's a favor you can do for your home, and your 'Interiors' will thank you for it.

At Magnolia Point, tinting home windows is a popular solution when curtains or shutters aren't enough. And those oddly-shaped windows or transoms are so challenging to cover, if at all. While there are no rules on the books regarding what's permissible here, David Miller of the ARC says, "The consensus is that reflective/mirror tinting would not be allowed as it could impact neighbors or traffic. Otherwise



*Residential films allow either 50 or 25% of light in.*

opacity would be at the homeowner's discretion." In other words, stick to either a '25' or '50', as shown above.



*Local installer Brandon Wilson is a clean freak...*

While there are many different film products on the market, for different needs, they all have one thing in common: the windows have to be meticulously prepared. Some installers will clean them not once, but often twice. Razor blades are used to scrape the surface and dig out dirt at the edges and corners. A pressurized cleaning solution is squeegeed on as a final step. Instantly, you'll be able to move back into areas of your home you're used to evacuating during certain times of the day, as temps return to bearable and glare is almost gone. So it's like an addition to your house. That goes a long way to



*...and a master at his craft.*

justifying the cost, which might surprise you as you consider estimates. But good films don't come cheap, and the work is highly specialized. And demanding.

We'd recently had a large tree in our yard extensively trimmed, and the sunlight was making our front reeoms uninhabitable. And this was in January(!) The results after 'filming' were instant and dramatic. Nice to have those rooms back! And a 10% credit on our taxes is nice to look forward to.

-Editor

